

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 16 - 3 - MARCH, 2004



“Monuments and Flowers” by Carol Meisenheimer

www.PikesPeakCameraClub.com

MARCH 2004 EVENTS

Monthly Meeting:

Tuesday March 2nd 2004 7:00PM at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs. **March's competition subject** is – **Canidae** – Any member of the canidae family – example: dog, wolf, fox, hyena. The subject should be the main composition of the photograph.

PSA: William Stewart will be collecting your best **OPEN** slides at the March 2nd meeting.

Travelogue: March 16th come and join Gary Scott as he shares some of his mountaineering experiences.

Board Meeting:

The members of the board will meet March 16th 2004 after the travelogue in the Living Springs Worship Center.

Personal Glimpses: Thanks to Bill Lloyd for sharing his background as a photographer at last month's meeting. Andy de Naray will be presenting the March member biography segment.

Membership Dues:

It's that time of year when we get to Pay Our Dues. Wendell Werner will be more than happy to accept your membership dues of \$24.00 at the March meeting. If your dues are not paid by the end of March you will be dropped from membership.

From The Editor

Newsletter Item Deadline: Anyone wishing to place articles or announcements into the newsletter must have the information to me by the **25th** of the month. Thanks in advance for your cooperation.

Jerry Moldenhauer

Future Focus:

Exhibitions:

Colorado Springs Pioneer's Museum – "Capture the Courthouse" – Juried exhibit of entries showing unique details of the building. Through February 28th.

Colorado Fine Arts Center – "Linda McCartney's Sixties" – "Portrait of an Era" - February 14th through April 10th.

Cash For The Club:

If anyone has ideas on how to make some "Cash for the Club", please bring them up at the next regular meeting.

Presidents Message

It was good to see everyone at the February meeting. Once again lots of good photos and welcome participation by some new members. Congratulations to everyone willing to put their work forward for everyone to see. You're all winners in my book.

Regarding the Club's participation in the Nature's Best Photo Contest, I'm glad to say that there was interest by more than just a couple of members and as a result I believe we should put together a club entry. The entries are limited to 20 slides with no more than 3 slides from any one member. The images have to be in the following categories;

WILDLIFE: Wild animals photographed in their natural habitat (no captive animals).

LANDSCAPE: Dramatic scenes and unusual perspectives of the land.

OCEANS: The fascinating world of the sea. Coral landscapes, marine life, etc.

ANIMAL ANTICS: Wildlife in humorous or surprising situations.

PLANT LIFE: Flowers, trees, and other flora in their natural habitat.

BACKYARD HABITAT: Native wild animals or plants photographed in urban/suburban settings.

PEOPLE IN NATURE: People enjoying the outdoors; backpackers, kayakers, divers, adventure travel, family travel in outdoor locations.

ENDANGERED SPECIES: Plants or animals that are listed as endangered species.

ENVIRONMENTAL ISSUES: Images that document current environmental issues.

ART IN NATURE: Naturally occurring artistic compositions in nature (not digitally manipulated).

YOUTH: Photos in any category by photographers 18-years-old and younger.

CREATIVE DIGITAL: Any nature related image or combination of images that is created and/or manipulated using digital/electronic technology (PhotoShop, etc.). Let your imagination go wild! Please provide details on all techniques used.

ZOOS & AQUARIUMS: New category!

For many of us, zoos and aquariums are our first and perhaps only face to face experience with wildlife. Some of today's best shooters honed their photography skills practicing in this controlled environment. We are excited to include this new category as part of NBF's alliance with the American Zoo and Aquarium Association. Images submitted in this category must be taken at AZA accredited venues (see list at www.aza.org) and may include animal portraits, behavior, keepers working with animals, visitors (may require model release), special events, etc.

I've been informed that in order to be most successful, a club should present a diverse selection of images. That is, there should not be a large number of images in one category and none in several others. With that in mind, please bring images you'd like to have considered for submission to the March meeting. Sometime during the month, perhaps at the Board meeting, we'll do the editing to arrive at the final selection.

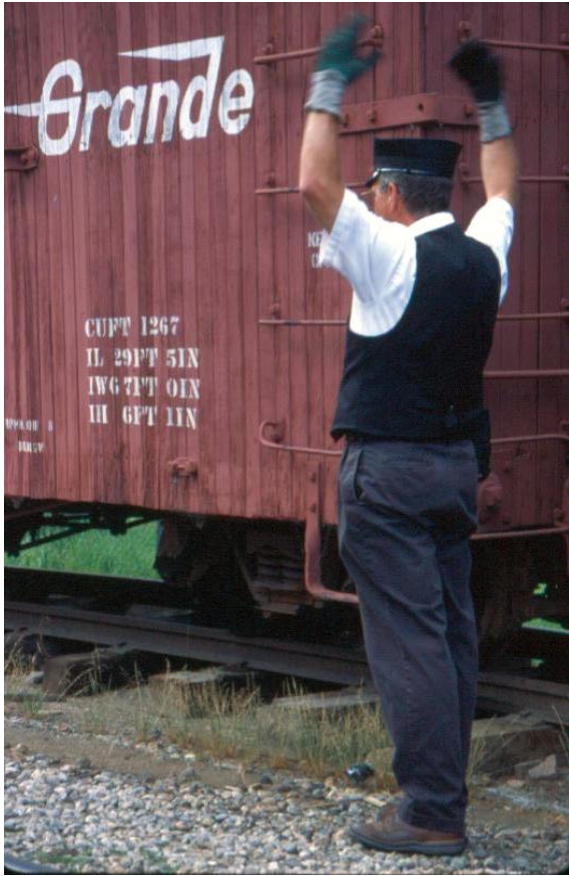
For those of you concerned about having images out of your hands, I've been told that they will in fact be out of hand for "some" time, in fact, probably more than 6 months. Please take this into consideration as you select images.

Looking forward to seeing all of you at the March meeting.

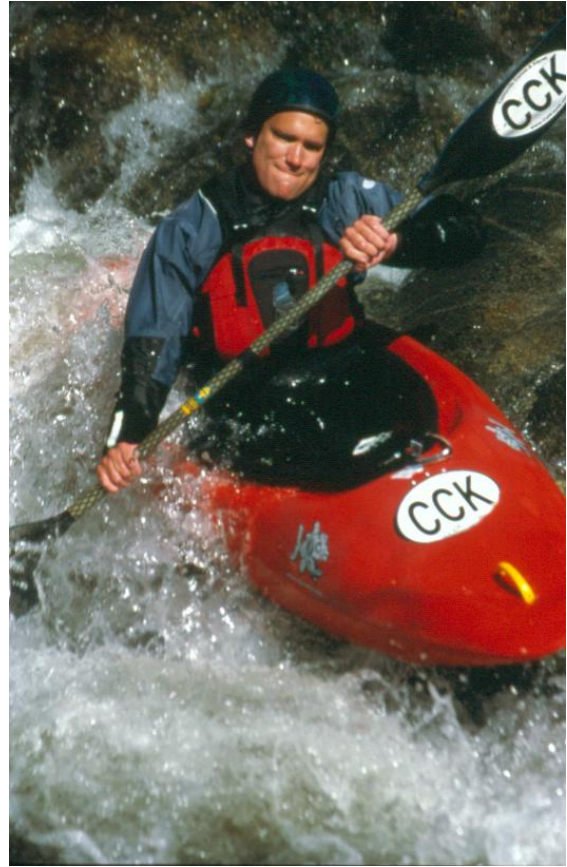
Good shooting,

Bruce

Slides for the club entry in the **Nature's Best** competition will be collected on either the March 2nd at the regular club meeting, or the Board meeting March 16th. All slides must be post marked by April 2nd 2004. Contact Bruce du Fresne for more information.



“Hand Signals” by Bruce du Fresne



“Hard Working Kayaker” by Carol Meisenheimer

2004 Monthly Competition Subjects

April – PSA Workshop: William Stewart will be showing PSA winning slides at the regular meeting.

May – People interacting with Snow or Ice – People playing or working in snow or ice – example: skiers, ice skaters, kid building a snow man, sledgers, someone shoveling snow.

June – Musical Instruments – Any depiction of a musical instrument(s) – example: an orchestra, a tabletop of a single instrument, a marching band.

July – Abandoned – Any object that has been forgotten or left behind. – example: old rusty car, building in a ghost town, a picnic dinner left in a rain storm.

August – View From Above – looking down on a subject – example: from a plane, hot air balloon, or tall building, or your own feet

September – Rodeo – example: cowboy, horses, cattle in competition against or with one another.

October – Scavenger Hunt / Workshop

November – Hot – Any item or subject that evokes a feeling of high temperature – example: a person sitting on a beach, a desert scene, fire

December – 2004 Salon Dinner and Photo Show.



“Stillness of Winter” by Spencer Swanger



“Brilliant Amaryllis” By David Meisenheimer

Club Officers for 2004

President	Bruce du Fresne	550-9883	BAduFresne@aol.com
Vice President	William Stewart	527-9122	
Treasure	Wendell Werner	593-8435	Wribstitch@aol.com
Secretary	OPEN		
Newsletter. Editor	Jerry Moldenhauer	598-4268	coupeguy30@msn.com

PRINT COMPETITION RESULTS - February 2004

February 2004 - Print Subject: Hands at work or play.

- | | <u>Title</u> | <u>Photographer</u> |
|----------------|-----------------------|-----------------------|
| Awards: | “Portrait in Gold” | by Carol Meisenheimer |
| | “Going for the Gold” | by David Meisenheimer |
| H. M.s | “Raised Hands” | by Bill Stanley |
| | “Early Morning Catch” | by David Meisenheimer |

Maker Made Open:

- Award:** “Old Man of Grouse Mountain” by Vince Rifici
 “Sunrise at the Point” by David Meisenheimer

- H.M:** “Skyline Arc” by William Stewart
 “Eye of the Orchid” by Linda Hauff

Open Commercial:

- Awards:** “Bobcats” by Linda Hauff

- H.M:** “After the Kill” Male Kestrel by Jacqueline Vignone

PRINT: Monthly Totals:

ENTRANTS	FEB / Y-T-D	
Linda Hauff	38	94
David Meisenheimer	45	87
Carol Meisenheimer	38	82
Bill Stanley	33	65
William Stewart	19	57
Bill Lloyd	21	55
Jacqueline Vignone	36	36
Wendell Werner	32	32
Vincent Rifici	29	29
Jean Manthei	8	8



“Braided Rug Maker” by Bruce du Fresne



“Ice Sculptor” by Wendell Werner

Slide Competition Results – February 2004

February 2004 Subject: Subject was Hands at work or at Play

<u>Standing</u>	<u>Title</u>	<u>Photographer</u>
Awards	“Hand Signals”	Bruce du Fresne
	“Hard Working Kayaker”	Carol Meisenheimer

H. M’s.	“Ice Sculptor”	Wendell Werner
	“Braided Rug Maker”	by Bruce du Fresne

Open Slide Competition:

<u>Standing</u>	<u>Title</u>	<u>Photographer</u>
Awards	“In the Stillness of Winter	Spencer Swanger
	“Monuments and Flowers”	Carol Meisenheimer
	“Contours”	Wendell Werner
H. M’s	“Polarcolor Composition”	William Stewart
	“Brilliant Amaryllis”	David Meisenheimer
	“Sitting Pretty Kitty”	Beverly Cellini

SLIDE: Monthly Totals:

<u>ENTRANTS</u>	<u>FEB / Y-T-D</u>	
Spencer Swanger	39	83
Carol Meisenheimer	44	80
Bruce du Fresne	41	76
David Meisenheimer	39	76
Andy de Naray	33	75
Beverly Cellini	37	71
T.W. Woodruff	34	71
Jerry Moldenhauer	36	68
William Stewart	20	55
Tom Moldenhauer	15	53
Linda Hauff	16	50
Wendell Werner	39	39
Art Porter	0	20
Tim Starr	0	17



“Polarcolor Composition” by William Stewart